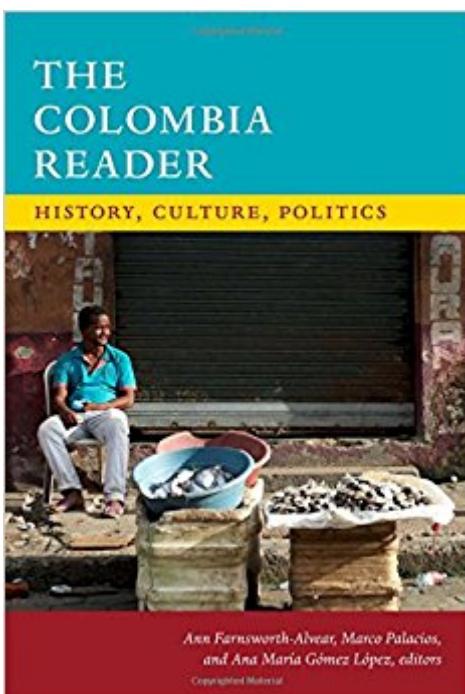


The book was found

# The Colombia Reader: History, Culture, Politics (The Latin America Readers)



## Synopsis

Containing over one hundred selections—most of them published in English for the first time—The Colombia Reader presents a rich and multilayered account of this complex nation from the colonial era to the present. The collection includes journalistic reports, songs, artwork, poetry, oral histories, government documents, and scholarship to illustrate the changing ways Colombians from all walks of life have made and understood their own history. Comprehensive in scope, it covers regional differences; religion, art, and culture; the urban/rural divide; patterns of racial, economic, and gender inequalities; the history of violence; and the transnational flows that have shaped the nation. The Colombia Reader expands readers' knowledge of Colombia beyond its reputation for violence, contrasting experiences of conflict with the stability and significance of cultural, intellectual, and economic life in this plural nation.

## Book Information

Series: The Latin America Readers

Paperback: 648 pages

Publisher: Duke University Press Books (January 3, 2017)

Language: English

ISBN-10: 0822362287

ISBN-13: 978-0822362289

Product Dimensions: 6.2 x 1.4 x 9.1 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #410,660 in Books (See Top 100 in Books) #25 in Books > Travel > South America > Colombia #29 in Books > History > Americas > South America > Colombia #162 in Books > Travel > South America > General

## Customer Reviews

"The Colombia Reader's editors have done extraordinary work, especially by including the voices of those who are historically marginalized or omitted in traditional histories of Colombia. In the past I have had to rely on texts I have personally translated for use in my courses if I wanted students to think beyond the narrow categories typically used to define Colombia's history. Solving this scarcity of translated texts, The Colombia Reader is a great teaching resource." (Mary Roldán, author of *Blood and Fire: La Violencia in Antioquia, Colombia, 1946–1953*) "In this stunning textual and visual compilation of daily historical moments, the Colombian people come

alive, so that they may finally be understood alongside their fellow Latin Americans." (Herbert Braun, author of *Our Guerrillas, Our Sidewalks: A Journey into the Violence of Colombia*) "Including a wide range of photographs and reproductions of works of art, this remarkable and exciting collection is an indispensable work for all libraries, all scholars of Colombia, Latin Americanists of all sorts, and any interested reader. Essential. All levels/libraries." (J. M. Rosenthal Choice 2017-07-01)

Ann Farnsworth-Alvear is Associate Professor of History at the University of Pennsylvania and the author of *Dulcinea in the Factory: Myths, Morals, Men, and Women in Colombia's Industrial Experiment, 1905-1960*, also published by Duke University Press. Marco Palacios is Professor at El Colegio de México and Universidad de los Andes, Bogotá, and the author of many books, including *Between Legitimacy and Violence: A History of Colombia, 1875-2002*, also published by Duke University Press. Ana María Lápez is an artist and independent scholar.

[Download to continue reading...](#)

Colombia: Medellin Colombia The Most Detailed Single Guyâç's Guide on Colombia: A Pick-up Guide To Get You Laid in Medellin and Colombia (Medellin, Colombia Travel guide, Colombian Women, Colombia) The Colombia Reader: History, Culture, Politics (The Latin America Readers) COLOMBIA TRAVEL GUIDE : Find The Top Places To Visit, Eat and Party. (Colombia tips for tourists, Colombia travel guide food, Things to do and see in Colombia) The Brazil Reader: History, Culture, Politics (The Latin America Readers) The Chile Reader: History, Culture, Politics (The Latin America Readers) The Peru Reader: History, Culture, Politics (The Latin America Readers) The Bolivia Reader: History, Culture, Politics (The Latin America Readers) The Rio de Janeiro Reader: History, Culture, Politics (The Latin America Readers) The Ecuador Reader: History, Culture, Politics (The Latin America Readers) The Dominican Republic Reader: History, Culture, Politics (The Latin America Readers) The Costa Rica Reader: History, Culture, Politics (The Latin America Readers) The Guatemala Reader: History, Culture, Politics (The Latin America Readers) The Mexico Reader: History, Culture, Politics (The Latin America Readers) The Argentina Reader: History, Culture, Politics (The Latin America Readers) The Paraguay Reader: History, Culture, Politics (The Latin America Readers) The Cuba Reader: History, Culture, Politics (The Latin America Readers) A Caesar Reader: Selections from *Bellum Gallicum* and *Bellum Civile*, and from Caesar's Letters, Speeches, and Poetry (Latin Edition) (Latin Readers) (Latin and English Edition) The Cambridge History of Latin America, Volume 6, Part 2: Latin America since 1930: Economy, Society and Politics: Politics and Society The South Africa Reader: History, Culture, Politics (The

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)